

How I summoned Satan Without Pissing It Off

An analysis on Sol Aranea's invocation of Satan, Highest of the First Two Heads of Azerate

Sol Aranea

While this may not itself be a guide on the particular subject, it is what worked for me in my endeavor to see Satan's face in order to draw it for a commission. What I did may work for another wizard, and to that I say a celebration is in order! If, however, it does *not* work for said wizard, celebration can be paused as they look for a real guide.

First, this paper will begin with the process of how I went about contacting Satan, and then what I learned.

How I contacted it:

I began by casting a circle that expels anything and everything that doesn't serve me from my space. I did this using Vox's Satanic Banishing Ritual, known in this paper as "VSBR" from now on. The VSBR is used to protect me in my space as I enter a vulnerable state to contact this being. The VSBR expels anything that doesn't hold good intentions to me.

I then meditated for a few moments, standing over my altar, breathing deeply and reciting the *Litany Against Fear*. Yes it's from Dune, but it works like a charm against fear and helps during meditation:

I must not fear.

Fear is the Mind-Killer.

Fear is the Little-Death that brings Total Obliteration.

I will face my Fear.

I will allow it to pass over me and through me.

And when the Fear has gone past,

I will turn the Inner Eye to see its path.

Where the Fear has gone, there will be Nothing.

Only I will remain.

I recited the Litany Against Fear several times, as many as it took to get me into a calm, anxiety-free state.

Then, I asked Lucifer, one of my guides, to help me in the endeavour, to protect me should I get in over my head. I lit his candle, and held his prayer beads the entire ritual. I asked him to bridge the gap, and make it easier for me to meet this deity.

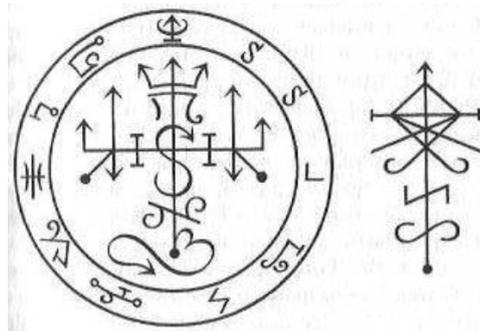
I said, out loud, the invocation of Satan, calling it near and asking it to pay attention. I said these words:

Akal Esh-Shachor | Theli-Elyon | Sama-El-Acher | Nachash Hakadmoni | Melech ha-melachim ha-Aur She-Ain Bo Machshavah | Gibor Helel Satan | Lifoach Qliphoth

Pronunciation is not as big a deal as most make out. Intention is really what matters most here, but if you can find out how to pronounce it right, that might help! I'm sure I said half of it wrong.

My next step was to look down at the *key*. That's the smaller drawing. I stared at it for a very long time, likely ten minutes until it slowly faded into the paper. The mind does this on its own if it focuses on something for long enough. It blends it into the background. We call this "firing" the key. Next, I focused on the Sigil, the circle one, and did the same. I fired the sigil, though this took a bit longer because of how much bigger it was compared to the key. Keep in mind that patience is paramount here. Allow your mind to work with the magic, and focus on Satan's name and invocation as you do this.

Here is the sigil (circle) and the key (the one that looks like a key)



(provided by The Book of Sitra Achra by N.A.A.218)

Once the sigil is fired, recite the invocation again, alongside what you want from Satan. Make sure your request is exact, and try not to leave loopholes in your language. An example of what this prayer can be is this:

Satan, The Opposer and Accuser of the Thoughtful El, Highest of the First Two Heads: guide me to know your face as you deem fit. Allow me to capture your magnificence in art. Allow me to understand how you should be depicted in creation.

Now, I did accidentally leave a hole here, and Satan showed me over a dozen of it's faces. If I had wanted one face, I should've been very clear in that want. These loopholes can sometimes be very good to have, and can lead to important lessons an entity might want to teach us, but we need to be very careful of our wording here.

Feel free to recite the invocation and prayer as many times as you like. I believe I said them twice after firing the sigil.

I then sat down, eyes closed as I allowed Satan space and time to interact with me. I worked to clear my mind, listening to my doubts and setting them aside. They did not serve me. Eventually I felt Satan's presence with me. I asked it politely what it looked like, as I wished to learn in order to paint it. It seemed to enjoy the notion that I wanted to learn. It led me on a journey, one I don't wish to bore with the details of.

Once the ritual was finished, I asked it to leave my space. It did not want to, so I used the VSBR to push it out of my space and protect me.

What I learned:

Satan, in the context of the Qliphoth Eleven, values curiosity when combined with respect and equality. I did not treat myself as it's lesser very much. I did not grovel or beg it to show itself to me. I approached it as I would an academic friend with information I needed. Once I established that connection, Satan seemed to want to show me several faces, each one acceptable to the human perception—A “human filter” of sorts. When I asked it to show me itself without the filter, it seemed pleased and did so without care for my emotions. This is a powerful being that disregards others emotions once asked specific questions. It seems to have the mentality of “if you ask for this, it is not my responsibility to coddle you. It is not my responsibility to assure you of your sanity or safety. You asked to learn. I will teach. If you are afraid, and flinch away, I do not care.”

DISCLAIMER:

- 1. The reading and following of my process may not work for others. If it does, and they have a bad experience concerning the selected deity,—Satan or other— it is not my responsibility. This is a sharing of experience to explain several aspects of a ritual in theory for both my own reference and for a friend.*
- 2. I do not own the Litany Against Fear. All rights to it belong to Frank Herbert, owner of the Dune franchise.*